

# St. Margaret's Anfield Church of England Primary School

Jesus said, "Love one another as I have loved you" John 13:34.  
Therefore, by faith and work, be the change you want to see.

With God, all things are possible.



## Policy for Art and Design

Mrs P Brooks

Date	Action	Review Date
November 2023	Adopted by Governing Body	December 2024

## **Art and Design Aims**

The aims of Art and Design in St. Margaret's Anfield are:

- To provide a well-sequenced, knowledge-rich art curriculum, using the Kapow scheme, which will encourage children to foster an enthusiasm for Art and Design
- To provide children with diverse, creative experiences
- To inspire confidence, value, pleasure and aspirations in Art and Design.
- To build upon the children's prior learning and knowledge, as well as their skills to produce creative work, exploring their ideas and recording their experiences
- To support children to become proficient in drawing, painting, sculpture and other Art and Design techniques
- To foster an enjoyment and appreciation of the visual arts and a knowledge of artists, through links with the local and wider multicultural community
- To create sketchbooks to record observations and use them to review and revisit ideas
- To teach children to evaluate and analyse artwork using the language of Art and Design
- To develop children's understanding of colour, form, texture, pattern and their ability to use materials and processes to communicate ideas, feelings and meanings
- To stimulate children's creativity and imagination
- To cultivate children's aesthetic awareness and enable them to make informed judgements about art and become actively involved in shaping environments
- To teach children to express their own ideas, feelings, thoughts and experiences
- To enhance children's ability to value the contribution made by artists and respond critically and imaginatively to ideas, images and objects
- To enable all children to have access to a varied range of high-quality art experiences and resources

## **Early Years**

In Early Years, Art and Design is encompassed and taught under the Specific Area 'Expressive Art and Design' but also includes many of the Prime Area 'Physical Development' objectives. At St Margaret's Anfield, we relate the Creative Development of the pupils to the objectives in the Early Learning Goals, which underpin the curriculum planning for all pupils at our school aged three to five. Many of the Characteristics of Effective Learning are also embedded during Art and Design including; Playing and Exploration, Active Learning, and Creative and Critical Thinking. Children are taught an appreciation of Art through the Early Years Foundation Stage curriculum and have opportunities to experience a wide range of artist, materials, tools and techniques to begin to develop their skills in this area. In Early Years, the children are provided with a rich environment in which we encourage, value and promote creativity through guided work, in the children's provision and enhancements. The children will be given many opportunities to explore colour, texture and form (two and three dimensional) using a wide range of materials and are encouraged to develop their own creative ideas and thinking.

## **National Curriculum**

National Curriculum requirements:

### **Key Stage 1**

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences, and imagination
- to develop a wider range of Art and Design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

### **Key Stage 2**

Pupils should be taught to develop their techniques, including their control and use of materials, with experimentation, and an increasing awareness of different kinds of Art and Design.

Pupils should be taught:

- to create sketchbooks to record their observations and use them to review and revisit ideas
- to improve their mastery of Art and Design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay)
- about the greatest artists, architects, and designers in history.

### **Planning**

At St. Margaret's Anfield, we follow the Kapow Art scheme. There is a topic overview from the Early Years to Year 6, for Art and Design. Planning takes in account the appropriate skills breakdown to ensure full coverage, progression, and balance of techniques over the year. The Kapow Art scheme plans and provides teachers with activities to meet all the objectives needed for each year group. Learning activities are sequenced to ensure continuity and progression. Planning will ensure that the children will have the opportunity to be immersed in the artwork of artists, including a variety of genders, ethnicities, and backgrounds.

### **Assessment**

At St Margaret's Anfield, we measure the impact of the Art and Design curriculum through learning walks, work scrutiny and pupil/ parent/ teacher voice. Each child has an art sketchbook which serves as a cumulative record of their work and is passed on to the next teacher at the end of each year. Samples of children's work are also collected. Monitoring takes place regularly through sampling children's work, teacher planning and lesson observations.

Discussions and thought-provoking questioning will build on children's prior knowledge, and throughout the artistic process, pupils will verbally evaluate their work and the work of others. They will self-evaluate in every lesson and complete a final evaluation for the final piece.

The Art subject leader keeps evidence of the pupils work in their curriculum file at the end of each term. This demonstrates what the expected level of achievement is in Art and Design in each year of the school.

At the end of each lesson the teacher will make a judgement as to whether each child has achieved (A), partially achieved (PA) or not achieved (NA) the objective planned for. At the end of the unit teachers make a judgement, whether the child is on track or not on track. The Art subject leader will keep this information in the curriculum file and will use this information to inform future planning.

### **Enrichment visitors and trips**

Where appropriate, gallery, museum and other visits are built into the planning for Art and Design, for example, St. Margaret's Church, Newsham Park, Sefton Park Palm House for observational drawing, Walker Art Gallery, Tate Gallery, Lady Lever Gallery, World and Liverpool Museums and the two cathedrals. Links will be made with local art colleges and secondary schools. Local artist visits and workshops are encouraged.

### **Teaching Methods and Curriculum Time**

Curriculum Time:

There may be times for flexibility in the delivery of the statutory obligation to provide each child with an Art and Design curriculum entitlement. The weekly entitlement is 0.75 hr to 1.0hr for KS1 and 1.0hr for KS2. This entitlement can be provided in a variety of ways to fit in with your planning. You may prefer to

block this time thus sustaining an activity over a 2hr session. Or there may be occasions where a whole day would be a much more appropriate way to deliver a particular set of sessions from the scheme of work.

### **A variety of methods can be employed to teach Art and Design:**

- Whole class discussion when looking at the work of an artist or teaching a skill
- Small group work and individual work: Groupings allow children to work together and give them the chance to discuss their ideas and feelings about their own work and the work of others. Their work in general helps them to develop a respect for the abilities of other children and encourages them to collaborate and co-operate across a range of activities and experiences. The children learn to respect and work with each other and with adults, thus developing a better understanding.
- Whole class working on a collaborative piece (collage, 3D)
- Use of ICT: digital cameras, video cameras, iPads, use of animation, video and sound to communicate their ideas
- Spiritual, moral, social, and cultural development: the teaching of Art and Design offers opportunities to support the social development of our children through the way we expect them to work with each other in lessons. They also develop an understanding of different times and cultures through their work on different artists

### **Resources**

At St. Margaret's Anfield, we have a wide range of resources to support and enhance the teaching of Art and Design. All classrooms have a range of basic resources available including sketchbooks, brushes, pots, a variety of paints, oil, and chalk pastels. Extra resources are available from the art stock cupboards. Resources are organised clearly, and resources must be returned to the correct storage area in a neat and proper manner ready for the next user. If teachers require specialist materials, these can be requested and ordered by the Art and Design Coordinator in advance of the project. Resources are reviewed regularly by the art coordinator and stock is replenished when necessary. Children are taught to respect resources, storing, and using items correctly.

### **Wellbeing and Mental Health**

At St. Margaret's Anfield, we are committed to supporting the positive mental health and wellbeing of our whole school community (children, staff, parents, and carers). We recognise that mental health and emotional wellbeing is just as important to our lives as our physical health. At St. Margaret's Anfield, we endeavour to ensure that children learn about what they can do to maintain positive mental health and the promotion of positive wellbeing is woven throughout our whole curriculum.

### **The role of the coordinator**

To enable staff to deliver the requirements of the National Curriculum by:

- Providing a clear scheme of work which ensures progression through each key stage
- Ordering appropriate materials so that this can be achieved
- Advising staff when requested
- Monitoring
- Evaluating the current curriculum and termly standards

Policy Written by: Mrs P.Brooks  
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