



St. Margaret's Anfield Church of England Primary School

English Planning Overview

With God, all things are possible

	Autumn Term		Spring Term		Summer Term	
Year 1	Read Write Inc Daily Phonics programme Talk through stories Basic skills		Read Write Inc Daily Phonics programme Talk through stories Basic skills		Read Write Inc Daily Phonics programme Talk through stories Basic skills	
Year 2	Read Write Inc Daily Phonics programme A River <i>Marc Martin</i> Basic skills	Read Write Inc Daily Phonics programme The Night Gardener <i>Eric Fan</i> Fiction – Setting Narrative Non-Fiction – Recount (diary)	Read Write Inc Daily Phonics programme The Bog Baby <i>Jeanne Willis</i> Fiction – Finding narrative Non-Fiction – Instructions how to build a habitat)	Read Write Inc Daily Phonics programme Grandad's Island <i>Benji Dvaies</i> Fiction – Return Narrative Non-Fiction – Information (jungle animals)	Read Write Inc Daily Phonics programme The King who Banned the Dark <i>Emily Haworth-Booth</i> Fiction – A mistake narrative Non-Fiction – Information (How to be a Regal Leader)	Read Write Inc Daily Phonics programme Rosie Revere Engineer <i>Andrea Beaty</i> Fiction – Invention Narrative Non-Fiction - Explanation (How a machine works)
Year 3	The Iron Man <i>Ted Hughes</i> Fiction – Approach Threat Narrative Non-Fiction – Explanation (How to capture the Iron Man)	Fox <i>Margaret Wild and Ron Brooks</i> Fiction – Fable Narrative Non-Fiction – Information writing (foxes)	The Rhythm of the Rain <i>Grahame Baker-Smith</i> Fiction – Setting narrative Non-Fiction – River information leaflet	Jemmy Button <i>Alix Barzelay</i> Fiction – Return Narrative Non-Fiction – Recount writing (letters)	Egyptology <i>Dugald Steer</i> Fiction – Egyptian mystery narrative Non-Fiction – Information writing (diaries)	Into The Forest <i>Anthony Browne</i> Fiction – Lost Narrative Non-Fiction - Recount writing (newspaper report)

Year 4	The Whale <i>Ethan Murrow</i>	Leaf <i>Sandra Dieckmann</i>	Arthur and the Golden Rope <i>Joe Todd Stanton</i>	The Lost Happy Endings <i>Carol Ann Duffy</i>	The Journey <i>Francesca Sanna</i>	Manfish <i>Jennifer Berne</i>
	Fiction – Setting Narrative	Fiction – Outsider Narrative	Fiction – Myth Narrative	Fiction – Twisted Narrative	Fiction – Refugee Narrative	Fiction – Invention Narrative
	Non-Fiction – Recount writing (newspaper report)	Non-Fiction – Information writing (polar bears)	Non-Fiction – Information writing (Defeating a Viking Monster)	Non-Fiction – Persuasion writing (letter)	Non-Fiction – Recount writing (diary)	Non-Fiction – Recount writing (Jacques Cousteau biography)
Year 5	Where Once We Stood <i>Christopher Riley (Soace)</i>	FARThER <i>Grahame Baker-Smith (War)</i>	The Hound of the Baskervilles <i>Arthur Cohan Doyle</i>	The Promise <i>Nicola Davies</i>	The Lost Book of Adventure <i>From the notebooks of the unknown adventurer</i>	King Kong <i>Anthony Browne</i>
	Fiction – Exploration Narrative	Fiction – Setting Narrative	Fiction – Cliff hanger Narrative	Fiction – Character Narrative	Fiction – Survival Narrative	Fiction- Dilemma Narrative
	Non-Fiction – Formal recount	Non-Fiction – Recount writing (letter)	Non-Fiction – Information writing (formal event)	Non-Fiction - Recount writing (newspaper report)	Non-Fiction – Explanation writing (survival guide)	Non-Fiction – Balanced argument
Year 6	Rose Blanche <i>Roberto Innocenti and Ian McEwan</i>	A Story Like the Wind <i>Gill Lewis</i>	The Origin of Species <i>Charles Darwin</i>	Wolves <i>Jonathan Woodward</i>	Shackleton’s Journey <i>William Grill</i>	Hansel and Gretal <i>Neil Gaiman</i>
	Fiction – Diary Recount	Fiction – Flashback Narrative	Fiction – Discovery Narrative	Fiction – First person Narrative	Fiction – Endurance Narrative	Fiction – Dual Narrative
	Non-Fiction - Bravery Speech Award (recount and inform)	Non-Fiction – Recount writing (newspaper report)	Non-Fiction- Explanation writing (adaptation)	Non-Fiction – Balanced argument	Non-Fiction – Recount writing (magazine article)	Non-Fiction – Persuasion writing (letter)