

St Margaret's Anfield Year 2 Yearly Curriculum Map: 2022-2023

With God, all things are possible

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|------------------------|---|--------------------------------------|---|---|--|--|
| Enrichment and | Maths Detective Day | Church visit - Y2 | | Year 2 – Experience | Church visit – Year 5 | Church visit – Year 6 |
| Experiences | Church visit – Year 3 | Nativity performance | | Easter | Ascension service | Leavers' service |
| | Harvest service | Church visit - Year 6 Remembrance | | Church visit – Year 4 Easter service | | |
| | National Poetry Day | service | | | | |
| English | Read Write Inc daily | Read Write Inc daily | Read Write Inc daily | Read Write Inc daily | Read Write Inc daily | Read Write Inc daily |
| (Read to Write scheme) | phonics programme | phonics programme | phonics programme | phonics programme | phonics programme | phonics programme |
| | A River Marc Martin | The Night Gardener Eric Fan | The Bog Baby Jeanne Willis | Grandad's Island Benji Dvaies | The King who Banned the Dark Emily Haworth- Booth | Rosie Revere Engineer Andrea Beaty |
| | Fiction – Circular Narrative | Fiction – Setting Narrative | Fiction – Finding narrative | Fiction – Return Narrative | Fiction – A mistake | Fiction – Invention Narrative |
| | Non-Fiction – Recount | Non-Fiction – Recount | Non-Fiction – | Non-Fiction – | | Non-Friction - |
| | Letter | (diary) | Instructions how to build a habitat) | Information (jungle animals) | Non-Fiction – Information (How to be a Regal Leader) | Explanation (How a machine works) |
| Maths | Number: Place Value Number: Addition and Subtraction | | Number: Multiplication and Division | | Geometry: Properties of Shape | |
| | Measurement: Money | | Measurement: Length and Height Statistics | | Geometry: Position and Direction | |
| | Statistics | | 3.6 | usucs | | |
| | | | Number: Fractions | | | |
| | Number: Multiplication and Division | | Maasurament: Time | | | |
| | Measurement: Weight and Capacity | | Measurement: Time | | | |

| Science | Materials | | Plants | Living Things | Living Things and their Habitats | Animals including Humans |
|--------------------------------------|--|--|--|---|---|--|
| Religious Education (RE syllabus) | The Bible: Why is it such a special book? | Christmas: Why was the birth of Jesus such good news? | Jesus friend to everyone | Easter signs and symbols | Why is the church a special place for Christians? | Christian Faith through Art |
| Art and Design | | Christmas Cards – Charles Rene Makintosh | | The Great Fire of London | | Stone Age painting and pottery |
| Design Technology | Mechanisms: wheels and axels | | Cooking & Nutrition: Preparing food and vegetables | | Textiles: Templates and joining techniques | |
| Computing (MGL) | Unit 2.1 Digital Literacy: Staying safe online | Unit 2.2 Information Technology: Use software to present their work. | Unit 2.3 Information Technology: Graphs | Unit 2.4 Computer Science: Programming using Scratch Jnr | Unit 2.5 Computer Science: Programming, Coding & Robotics | Unit 2.6 Information Technology: Exploring Simulations |
| | Weekly E-Safety message | Weekly E-Safety message | Weekly E-Safety message | Weekly E-Safety message | Weekly E-Safety message | Weekly E-Safety message |
| Geography | | Why don't penguins need to fly? | | Why does it matter where my food comes from? | How can we persuade people to join us in tackling the causes of global warming? | |
| History | Who is the greatest history maker? | | How do we know about the Great Fire of London? | | | Opening Worlds – The Stone Age |
| Music (Charanga scheme) | Hands, feet and heart | Ho! Ho! Ho! | I wanna play in a band | Zootime | Friendship songs | Reflect, Rewind and Replay |
| Physical Education | Gymnastics and Games | Games and Dance | Dance and Gymnastics | Net/wall games and Athletics | Athletics and Swimming | Outdoor games and Adventure |
| PSHE (JIGSAW scheme) | Being Me in My World | Celebrating Difference | Dreams and Goals | Healthy Me | Relationships | Changing Me |